

WA/HMM/CM/Sal/1/132
Vickers
TELEPHONE—MUSEUM 1150.

Sale No. 10,365

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 10th, 1921,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, JUNE 10th, 1921,
At FIVE o'clock to the Minute.

Attributed to or after,				Subjects
LOT.				
601	..	..	..	Five unframed paintings
602	..	..	..	Three unframed oil paintings, old engraving—Figure Subject, and 3 small miniatures in gilt frames
603	..	..	..	Ten water-color drawings in gilt frames
604	..	..	..	Seventeen unframed oil studies, many signed W. J. LAIDLAY
605	J. D. HARDING,			Ten unframed water-color draw-
	S. PROUT, &c.			ings

Attributed to or after	Subjects
606	An oil painting—Figures, 2 ditto— Landscapes, ditto — Horse and a ditto—Flower Piece, framed
607 W. J. LAIDLEY, RBA	Three clever oil studies
608 DITTO	Four oil paintings
609 J. GARELL	A decorative Landscape
610 UNKNOWN	A Girl Knitting
611 COOPER.. ..	Landscape with Cattle
612 CALLOW	Vessels Off the Irish Coast
613 UNTERBERGER	A Continental River View, Moonlight
614	Three Portraits in oval frames
615 DUTCH SCHOOL	Pair of portraits, on panels in ebony framss
616 FRENCH SCHOOL	Pair of pastel Portraits of Ladies, in gilt frames
617 DITTO	One ditto
618	An old painting, on copper—A View at Newcastle-under-Lyme, signed
619	An Exterior of a Castle, signed
620 L. FARR	Pair of water-color drawings—Views at Hendon
621 H. B. KOEK-KOEK	A ditto—A Dutch River Scene
622 T. B. HARDY, RBA	A clever water-color drawing—The Coast at Scheve ingen, Boats and Figures
623 SIR A. CALLCOTT, RA, 1857	A fine example oil painting—Italian River View with Boats, Buildings Figures, &c.
624 F. GOODALL, RA	A clever water-color drawing—Water- ing Sheep, near Cairo
625 W. SHAYER	A fine oil painting—On the South Coast with numerous Fisherfolk
626 DE KAISER	Head of a Saint, panel
627 E. LONG	A Moorish Girl
628 W. H. VERNON	Valle Crucis Abbey, and 1 other— Landscape
629 UNKNOWN	Fruit on a table, and 2 others

Attributed to or after.

Subjects.

- 630 Oil painting—**Figures on a Balcony in gilt frame**
- 631 Portrait of a Lady, and a Head of a Man
- 632 NASMYTH .. Landscape in carved and gilt frame
- 633 H. HAMILTON .. Interior with Figures
- 634 B. FOSTER, RWS A highly finished water-color drawing—The Reapers
- 635 E. ARMFIELD .. A clever oil painting—A Daring Customer
- 636 J. H. HOOPER, RBA An exhibited painting—A Surrey Landscape and River View, from the Rainsford Collection
- 637 J. CONSTABLE, RA A clever oil painting—Landscape Cattle, Dedham, Suffolk
- 638 J. WEBB .. Pair of clever oil paintings—Morning and Evening on the Thames
- 639 HERRING .. Lord Lonsdale's Thoroughbred Arabs
- 640 UNKNOWN .. Painting on copper in old carved frame
- 641 B. FOSTER .. Country Landscape, Child at Stile
- 642 DITTO .. An Old Surrey Cottage and Figures signed initials
- 643 L. RIVERS .. A View in Windsor Park
- 644 W. COLLINS .. A Cornfield with Children, &c.
- 645 J. S. COTMAN .. The Coast at Cromer
- 646 DUTCH SCHOOL A Dutch Interior with Figures and 4 others
- 647 D. COX.. .. An English Landscape with Figure, &c
- 648 ~~C. JANSEEN~~ .. A speculative panel painting
- 649 TERBERG .. Interior with Figures
- 650 Pair of oil paintings—Horses in Stables in oak frames and a Portrait in gilt frame
- 651 GREUZE .. Portrait of a Lady in gilt frame
- 652 A Winter Scene with Church and Figures
- 653 FRENCH SCHOOL Portrait of a Lady

657-3

Small Quack Hill

	Attributed to or after,	Subjects.
654	J. MACWHIRTER, RA	A clever water-color drawing—The Isle of Thun, Switzerland
655	D. ROBERTS, RA	An well executed oil painting—Street Scene and Figures, Ratisbon Bavaria
656	H. TENKATE ..	A clever oil painting—Landing Fish. Dutch Coast
657	SIR J. E. MILLAIS, RA	A well executed oil painting—The Uninvited Guest
658	CALLCOTT ..	A Seascape with Figures (a.f.)
659	BEECHEY ..	Portrait of an Officer
660	.. ..	The Descent from the Cross
661	.. ..	An oil painting—Lake Scene with Cattle, in gilt frame
662	.. ..	Ditto—Sea View, in gilt frame
663	.. ..	Two ditto—Lake Scenes, in gilt frames
664	.. ..	Large water-color drawing—View in Wales in gilt frame
665	.. ..	Two clever water-color drawings in gilt frames, and an etching
666	V. RAYLAT ..	Pair of oil paintings, Lake Scenes in gilt frames
667	ITALIAN SCHOOL	Pair of oil paintings in partly carved wood gilt frames
668	D. COX, RWS	A water-color drawing—Homeward Figures, &c., signed and dated
669	A. MEADOWS, RI	An important oil painting—Coast Scene with Shipping, signed and dated, from the Rainsford Collection
670	P. R. MORRIS, RA	Oil painting—A Son of the Sea
671	J. W. CARMICHAEL	View off the Coast of Yorkshire
672	B. FOSTER ..	A water-color drawing — Landscape with Children Picking Flowers. signed
673	E. HAYES ..	Ditto—The Wreck, signed
674	T. B. HARDY ..	Ditto—Coast Scene with Boats and Figures
675	THOMPSON ..	An oil painting — Landscape and Figures, in gilt frame

Attributed to or after.

Subjects.

- | | | |
|-----|----------------------|--|
| 676 | .. .. . | Portrait of an Officer (a.f.) |
| 677 | SALVATOR ROSA | A gallery oil painting—A Battle Scene with numerous Figures, in gilt frame |
| 678 | ENGLISH SCHOOL | Portrait of a Gentleman, in gilt frame |
| 679 | DUTCH SCHOOL | Portrait of a Child, in oval frame |
| 680 | ENGLISH SCHOOL | Portrait of Mr. William Bevan, in gilt frame |
| 681 | C. PADINI .. | Portrait of Charles III., King of Spain |
| 682 | DUTCH SCHOOL | Portrait of a Lady, in oak frame and a Portrait of a Monk |
| 683 | MURILLO .. | A painting—Beggar Boy eating Fruit on porcelain |
| 684 | .. .. . | A Camp Scene, and a Group of Flowers, in plush frame |
| 685 | J. F. HERRING | A fine example oil painting—The Country Inn, Figures, &c. in swept frame |
| 686 | T. B. HARDY,
RBA | A water-color drawing—Coast Off Calais, Boats, &c. |
| 687 | J. B. BURGESS,
RA | An important exhibited oil painting—A Spanish Beauty (from the Rainsford Collection) |
| 688 | G. ARMFIELD .. | An oil painting—Interior with Dogs &c., signed |
| 689 | R. MERCANTI .. | An Italian River Scene |
| 690 | UNKNOWN .. | Portrait of a Youth in Armour |
| 691 | LATOUR .. | Pair of pictures—Roses |
| 692 | WEST | Pair of water-color drawings |
| 693 | W. MULLER .. | Landscape with Boy, Ducks, &c. signed |
| 694 | D. COX, 1841 .. | An important drawing—Carting Hay signed and dated |
| 695 | RAPHAEL .. | An important circle painting—The Holy Family in carved frame |
| 696 | B. FOSTER, RWS | A fine example drawing—The Morning Ride, signed |
| 697 | .. .. . | Portrait of a Lady with lace collar and 1 other |
| 698 | V. C. PRINCE .. | Portrait of a Lady, in gilt frame |

- | | | |
|-----|------------------------|--|
| 699 | MORLAND | Portrait of a Gentleman and a ditto of Hogarth |
| 700 | .. .. | Portrait of a Lady with lace collar |
| 701 | .. .. | Portrait of the Duchesse of Devonshire and a ditto of a Gentleman |
| 702 | .. .. | Two Portraits of Italian Women |
| 703 | .. .. | Portrait of a Man with red cap and a Portrait of a Lady |
| 704 | W. SHAYER
1842 | An clever oil painting—Fisherfolk on the South Coast, signed |
| 705 | SIR H. HERKOMER,
RA | A very fine example oil painting—Faust and Marguerite |
| 706 | B. FOSTER, RWS | A highly finished water-color drawing—Building the Hay Rick Figures, &c. |
| 707 | H. B. KOEK-KOEK | A fine oil painting—Dutch Coast with numerous Boats and Figures |
| 708 | D. ROBERTS, RA | A Street Scene and Figures at Hildersheim, Bavaria |
| 709 | G. ARMFIELD .. | An oil painting—Interior with Dogs &c., signed |
| 710 | .. .. | View of a Castle, and a Female with Flowers |
| 711 | L. VACANO .. | Woody Landscapes with Deer and Figures, Summer and Winter a pair |
| 712 | M. BRACHO .. | Flower piece in gilt frame |
| 713 | .. .. | An Eastern Girl, and a Sea View |
| 714 | RICHARDS .. | Oil painting—View in Wales, in gilt frame |
| 715 | E. HARGITT, RI | Well executed oil painting—Highland Landscape and numerous Deer |
| 716 | J. H. HOOPER,
RBA | An oil painting—View at Wargrave-on-Thames |
| 717 | J. F. HERRING | A fine example oil painting—The Village Smithy, Figures, &c., in swept frame |
| 718 | C. HAYES, RI .. | An oil painting—View at Knockholt Kent |
| 719 | G. MORLAND .. | An English Landscape with Girl at a Well |

- | | | |
|-----|----------------------------|--|
| 720 | DUTCH SCHOOL | A panel painting—Dead Pheasants |
| 721 | NORWICH SCHOOL | Landscape with Lake Scene and Figures |
| 722 | T. DE CHAMBRES | Pair of water-color drawings — The Golf Links, Hoylake |
| 723 | SPACE | A water-color drawing—An Historical Subject, unframed and 4 water-color drawings in a gilt frame |
| 724 | A. V. STRY and
H. MEYER | A drawing—Canal Scene with Figures Skating and a pair of Market Scenes |
| 725 | .. .. . | Five clever drawings by various artists in gilt frames |
| 726 | .. .. . | Three drawings in 1 frame—Views on the Thames, a Coast Scene, a Flower Piece in maple frame and 18 unframed drawings |
| 727 | W. COLLINS .. | A Cornfield with Figures, &c. |
| 728 | J. CONSTABLE, RA | A View near Hampstead |
| 729 | C. STANFIELD,
1868 | A Harbour Scene, Boats, &c. |
| 730 | FRENCH SCHOOL | A clever original work—Flowers in a Vase |
| 731 | P. NASMYTH, 1824 | Landscape and Figures, signed |
| 732 | .. .. . | A painting—A View on the Llwguy N. Wales, signed and dated |
| 733 | REYNOLD'S SCHOOL | An important oil painting—Mother and Child |
| 734 | B. FOSTER, RWS | A highly finished water-color drawing The Hayfield, Figures, &c. |
| 735 | C. LANDSEER, RA | An important oil painting—Sanctuary |
| 736 | H. B. KOEK-KOEK | A panel painting—Dutch Coast Scene, Boats and Figures |
| 737 | T. CRESWICK, RA | Pair of exhibited panel paintings—Scotch Views, signed and dated |
| 738 | C. FIELDING .. | Landscape with Cattle and Figures |
| 739 | ARMFIELD, &c. | Landscape with Man and Dogs and a Seascape |
| 740 | DUTCH SCHOOL | A panel painting—Landscape with numerous Figures merrymaking outside an Inn |

Attributed to or after.	Subjects.
741 P. WOUVERMANN	A finely finished painting—Exterior with Horses, Figures, &c.
742 D. COX.. ..	A Lane Scene with Sheep
743 J. KNEPEL, 1856 (Roma)	A Road with Horseman, Cattle, &c. signed and dated
744 G. MORLAND ..	The Wreck Off the Isle of Wight on panel
745 T.M. RICHARDSON 1864	A water-color drawing—View on the Rhine, signed
746 L. A. TADEMA, RA	A water-color drawing — A Roman Figure Subject
747 A. DE BREANSKI, RBA	View near Sevenoaks, Kent
748 A. KAUFFMANN	An important oil painting — Figure Subject in carved Florentine frame
749 J. T. THORS ..	Oil painting—Landscape and Figures
750 J. MACWHIRTER, RA	A clever water-color drawing — A Scotch Fishing Village
751 T. B. HARDY, RBA	Off the Coast of Wimereaux, Calais
752 JACOB MARIS ..	A very clever oil painting—Dutch Coast, Boats, &c.
753 C. HAYES, RI ..	In the Fields, Figures, &c.
754 B. FOSTER ..	A fine example drawing — In the Hayfield, signed
755 STANFIELD ..	Seascape, and 1 other—Landscape with Figures
756 TERBERG ..	A Dutch Interior with Figures on panel in carved frame
757 LAWRENCE ..	Miss Farren
758 TURNER & STANFIELD	Norham Castle, and On the Scheldt, a pair
759	Three oil paintings—Landscapes, ditto of a Vase, and 2 engravings in maple frames
760	An ebonized triptych containing 3 Arundel lithographs
761	Set of 4 circular Arundel lithographs in gilt frames
762	Pair of ditto in ebonized frames

Attributed to or after.				Subjects.
763	..	..	..	One large ditto
764	..	..	..	Four smaller ditto in black frames
765	..	..	..	Pair of ditto in gilt frames
766	..	..	..	Four ditto in black and gilt frames
767	..	..	..	Three ditto
768	..	..	..	Six unframed ditto in folio
769	WATTEAU & TENIERS			An engraving in gilt frame and a pair of ditto in oak frames
770	..	..	..	Five proof engravings in oak, gilt and black frames
771	..	..	..	Six engravings in oak and maple frames
772	..	..	..	Five ditto and a colored print
773	..	..	..	Two engravings in black frames
774	..	..	..	A Bartolozzi engraving in oval frame—pair of small oil paintings, 3 drawings and 2 plaster plaques in black frames
775	..	..	..	Pair of colored engravings in circular gilt frames
776	..	..	..	Five engravings in black and gilt frames and 1 ditto in gilt frame
777	..	..	..	Five engravings in black frames and 4 others
778	..	..	..	Set of 4 colored prints in oak frames—set of 4 ditto—The Billiard Match in black frames and 2 ditto—The Golf Players
779	..	..	..	Twelve engravings and photographs in various frames
780	CORBOULD, &c.			Eight framed drawings and prints
781	W. M. WYLIE, &c.			Ten small panel paintings
782	UNKNOWN	..	..	A curious old picture and a fine water-color drawing
783	RICHMOND, GRA, &c.			Portfolio of engravings
784	..	..	..	Parcel of old water-color drawings
786	..	..	..	A photograph in massive gilt frame

Attributed to or after

Subjects.

- 787 J. HARRIS .. Set of 4 color prints—First Steeple-
chase on record after H. Alken (1
glass a.f.)
- 788 Pair of colored prints in black frames
- 789 Three water-color drawings, various
subjects
- 790 Large roll of engravings
- 791 Parcel containing water-color drawings
Sporting and other engravings
- 792 Two gilt frames containing photos, 7
photos in frames, 5 engravings in
frames, 2 unframed ditto, 3 frames
and a sheet of plate glass
- 792* Large frame and an old English swept frame
- 793 Four gilt frames
- 794 Ditto lot
- 795 Ditto lot
- 796 Ditto lot
- 797 Seven ditto
- 798 A Morland gold frame, 28 by 18 and a Lawrence pattern
frame, 24 by 16, both glazed
- 799 Carved white enamelled easel

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 14th day of JUNE, 1921,

At TWELVE o'clock,

HOUSEHOLD FURNITURE, AND EFFECTS.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.